

## Request for Proposal (RFP)

**Title:** Public Sculpture in the Berwyn Depot District (1 of 3/4)  
**Organization:** Berwyn Public Art Initiative (BPAI) and City of Berwyn  
**Closing Date:** February 25, 2019 (First Review)  
**Location:** Please see map of BNSF Railway in Berwyn's Depot District  
**Artist Qualification:** Must have experience with project of this magnitude and be able to show a portfolio of similar work  
**Size:** Will vary with specific final location. Not to exceed 5 feet.  
**Budget:** Not to exceed \$7,000 (includes design, material and installation)

## Board of Directors

Norman Alexandroff  
Sarah Abboreno Corbin  
Melissa Kowalski  
Rob Kowalski  
Sabine Krauss  
Joel Gonzales  
Antonia Ruppert

**Final Selection:** March 20, 2019

**Art Installation:** May 2019 (Projected)

*Please see note included with details for this initial call for proposals - \*No rendering, sketches requested for initial call. BPAI will be reviewing all portfolios before asking for further input. Full timeline for First and Second Review is included below.*

## Background

BPAI is working with the city of Berwyn to utilize a portion of a West Suburban Mass Transit District Grant for public art in the Berwyn Depot District along the Burlington Northern-Santa Fe Railway.

Part of the public art installation will include up to 3 sculptures, proposed, one near each train station, Harlem, Berwyn and LaVergne.

BPAI is seeking to commission qualified artists to create permanent outdoor artwork for each individual location

The commissioned artists will be awarded a paid contract and will be responsible for the creation and installation of the final work.

**BPAI Mission** The Berwyn Public Art Initiative (BPAI) is a community-driven effort that brings together businesses, building owners, artists and community organizations to install murals, sculptural objects, and pop-up galleries. These artistically significant projects aim to foster community pride; increase tourism and business development; and are transforming the Depot District into a destination neighborhood. We anticipate that using public art to revitalize the Depot District will expand to the greater Berwyn community.

For more information visit <http://berwynpublicartinitiative.org/>

## Theme and Location

These public works will be enjoyed by the diverse community of Berwyn and surrounding area as well as train riders from Chicago to Aurora. Sculptures should be designed with the understanding that riders will be able to see the artwork from the train.

Berwyn's history may be considered for final submissions; however, it is not a requirement and artistic originality is desired. Sculpture cannot be political or religious.

The sculpture will be placed in one of a number of locations along the rail line. Please see map on website for specific locations.

The provided footprint for the base of the sculpture is approximately 4' deep x 9' wide. The ground is dependent on precise location and will be indicated upon final approval. Artist will be required to create sculpture base with consideration for snow removal or landscaping needs.

Work in any medium will be considered but all projects must be weather resistant and designed to last in a permanent outdoor site with minimal maintenance requirements.

Photos of the train station and surrounding area are included at end of this document

**\*No renderings or sketches are requested at time of first proposal. BPAI will be reviewing all portfolios before asking for artist rendering. Final artists will be required to submit a scaled model.**

## Proposal Submission Requirements for Initial Review

To be considered for the project, please submit the following:

- A brief one-page narrative description of the concept you foresee for the work. Include in the narrative how the sculpture may fit within the proposed location, scale, types of materials and colors.
- A current resume including past experience in public art with no more than 10 jpg images of representative works or a link to the artist's website/online photo gallery.
- A one page artist statement detailing your interest in this project and artist philosophy

## Selection

Applications will be reviewed by the BPAI curatorial committee and City of Berwyn representatives. Criteria used by the committee include:

- Regional connection of artist
- Originality of idea and clear narrative describing the work
- The potential of the work to enhance and expand the public's awareness of art in Berwyn
- Experience with similar projects

- Commitment to stated timeline
- Demonstrated ability to maintain projects within budget and schedule
- Special attention will be given to artist's tie to the region, durability, workmanship, maintenance requirements, protection against vandalism and timelessness of the work

The committee will review initial submissions and then invite a short list of artists to participate in a second and final review. Artists in the second review will be required to include artist rendering, and complete installation specs and budget.

- Visual representation of the sculpture in any of the following formats:
  - colored graphic or artist illustration depicting the project
  - a model of the proposal
  - electronic image
- A proposed budget. The proposed budget should include all expenses except site preparation, lighting and landscaping
- Three references with contact names, telephone numbers and addresses from previous project managers.
- Details should be provided on how the artist recommends installation will be handled. Ground preparation requirements should be submitted and will be responsibility of City of Berwyn.
- Project maintenance instructions.

## **Budget**

The total budget for any sculptural project will not exceed \$7,000.

Artist in final review will need to submit a budget that covers the direct cost of the artwork, design fees, all labor and materials, costs of fabrication, installation, transportation, travel, permits, documentation and professional liability and other related costs.

The committee reserves the right to withhold the commission award if it should not find a satisfactory artwork. All submitted complete applications will be reviewed. Applications not meeting the submission guidelines will not be considered. The committee reserves the right to reject any or all application and proposals.

## **Rights about reproduction or visual representation of the work**

Berwyn Public Art Initiative (BPAI) and Berwyn Development Corporation (The BDC is a public-private partnership with the City of Berwyn) reserves the right to photograph and video record and use accepted work for documentation, on websites, social media and print for publicity and/or fundraising to expand the public art portfolio. Whenever possible artist name will be included.

[info@berwynpublicartinitiative.org](mailto:info@berwynpublicartinitiative.org)

[berwynpublicartinitiative.org](http://berwynpublicartinitiative.org)  
[facebook.com/berwynpublicart](https://facebook.com/berwynpublicart)  
[instagram.com/berwynpublicart](https://instagram.com/berwynpublicart)



## TIMELINE

**Call: January 30, 2019**

**Closing Date for initial proposals: February 25, 2019**

**Finalist Selection: March 13, 2019**

**Closing Date for Finalist Submission: March 27, 2019**

**Contract Finalized: April 2019**

**Installation: May 2019**

**Forward all questions and submissions to:**

BPAI Curatorial Committee  
[info@berwynpublicartinitiative.org](mailto:info@berwynpublicartinitiative.org)

3208 Grove Avenue  
Berwyn, IL 60402